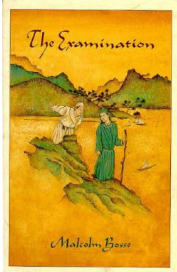


Stories from Asia



Bosse, Malcolm. *The Examination*.

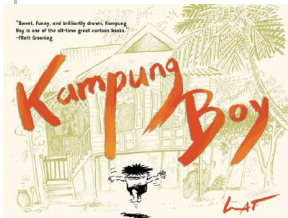
Available through interlibrary loan.

Fifteen-year-old Hong and his older brother Chen face famine, flood, pirates, and jealous rivals on their journey through fifteenth century China as Chen pursues his calling as a scholar and Hong becomes involved with a secret society known as the White Lotus.

Fama, Elizabeth. *Overboard*.

YA F Fam

Escaping from a sinking ferry in the waters off Sumatra, fourteen-year-old Emily fights for survival for herself and a young Indonesian boy, who draws courage from his quiet but firm Islamic faith.



Lat. *Kampung Boy*.

YA 741.5 Lat

Relates the life experiences, from birth to beginning boarding school, of a boy growing up on a rubber plantation in rural Malaysia.

Mishima, Yukio. *The Sound of Waves*.

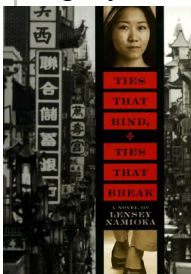
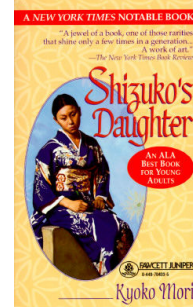
Available through interlibrary loan.

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

Mori, Kyoko. *Shizuko's daughter*.

YA F Mor

After her mother's suicide when she is twelve years old, Yuki spends years living with her distant father and his resentful new wife, cut off from her mother's family, and relying on her own inner strength to cope with the tragedy.



Namioka, Lensey. *Ties that Bind, Ties that Break*.

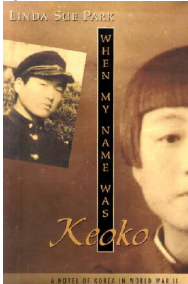
Available through interlibrary loan.

Ailin's life takes a different turn when she defies the traditions of upper class Chinese society by refusing to have her feet bound.

Ogiwara, Noriko. *Dragon Sword and Wind Child*.

Available through interlibrary loan.

Raised in the ancient Japanese village of Hashiba, fifteen-year-old Saya discovers that she is the reincarnation of the Water Maiden, princess of the underworld, who must try to reconcile the powers of heaven and earth.



Park, Linda Sue. *When My Name Was Keoko*.

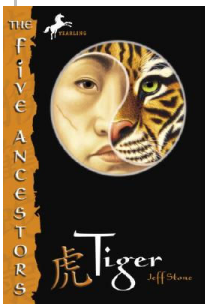
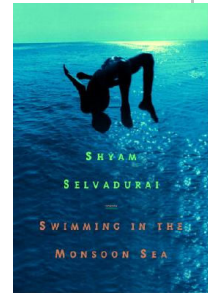
J F Par

With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.

Selvadurai, Shyam. *Swimming in the Monsoon Sea*.

Available through interlibrary loan.

The setting is Sri Lanka, 1980, and it is the season of monsoons. Fourteen-year-old Amrith is caught up in the life of the cheerful, well-to-do household in which he is being raised by his vibrant Auntie Bundle and kindly Uncle Lucky. He tries not to think of his life “before,” when his doting mother was still alive. Amrith’s holiday plans seem unpromising: he wants to appear in his school’s production of *Othello* and he is learning to type at Uncle Lucky’s tropical fish business. Then, like an unexpected monsoon, his cousin arrives from Canada and Amrith’s ordered life is storm-tossed. He finds himself falling in love with the Canadian boy. *Othello*, with its powerful theme of disastrous jealousy, is the backdrop to the drama in which Amrith finds himself immersed.



Stone, Jeff. *Tiger (The Five Ancestors book 1)*.

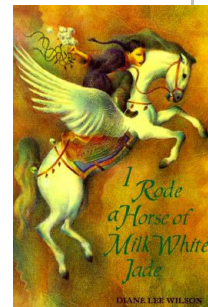
Available through interlibrary loan.

Five young warrior-monk brothers survive an insurrection and must use the ancient arts to avenge their Grandmaster.

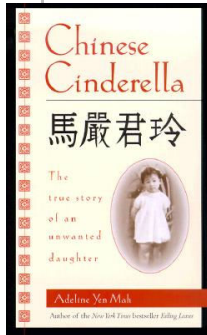
Wilson, Diane. *I Rode a Horse of Milk White Jade*.

YA F Wil

Oyuna tells her granddaughter the story of how love for her horse enabled her to win a race and bring good luck to her family living in Mongolia in 1339.



Nonfiction



Mah, Adeline Yen. *Chinese Cinderella: the true story of an unwanted daughter.*

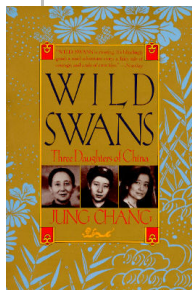
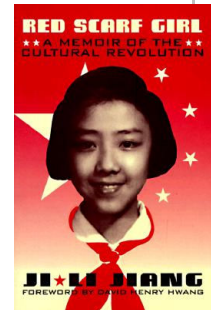
YA 951 Mah

A riveting memoir of a girl's painful coming-of-age in a wealthy Chinese family during the 1940s. A Chinese proverb says, "Falling leaves return to their roots." In *Chinese Cinderella*, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph and courage in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her. Life does not get any easier when her father remarries. She and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for—the love and understanding of her family... this memoir is a moving telling of the classic Cinderella story, with Adeline Yen Mah providing her own courageous voice.

Jiang, Ji-li. *Red Scarf Girl: a memoir of the cultural revolution.*

J B Jia

When China's Communist Party detains Ji-Li's father, the 12-year-old is faced with a difficult choice.



Chang, Jung. *Wild Swans: three daughters of China.*

951.05 Cha

Wild Swans is the story of three generations in twentieth-century China, and is a record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love. Jung Chang describes the life of her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

Compestine, Ying Chang. *Revolution is Not a Dinner Party.*

Available through interlibrary loan.

Starting in 1972 when she is nine years old, Ling, the daughter of two doctors, struggles to make sense of the communists' Cultural Revolution, which empties stores of food, homes of appliances deemed "bourgeois," and people of laughter.

